

TASK 1. FORM COMPLETION. Listen and complete the form below. Write NO MORE THAN THREE WORDS AND/OR NUMBER for each number. Eg.; 0 – Jenny Chan

Adviser: Good morning. How can I help you?

Student: Good morning. Umm. I understand you help fix up students with host families.

Adviser: Thai's right ... are you interested in ... ?

Student: Yes ...

Adviser: Well please sit down and I'll just take a few details.

Student: Thank you.

Adviser: Right now ... what name is it?

Student: Jenny Chan.

Adviser: Can you spell it please?

Student: Yes ... J-E-N-N-Y C-H-A-N.

Adviser: Right ... and what is your present address?

Student: Sea View Guest House. 14 Hill Road.

Adviser: OK, and do you know the phone number there?

Student: Yes ... I have it here. ummm ... 2237676. but I'm only there after about 7 pm.

Adviser: So when would be the best time to catch you?

Student: I suppose between 9 and. let me see. half-past, before I leave for the college.

Adviser: Great ... and can I ask you your age?

Student: I've just had my nineteenth birthday.

Adviser: And how long would you want to stay with the host family?

Student: I'm planning on staying but at the moment I'm definitely here for four months only. I have to get an extension to my permit.

Adviser: You're working on it? Fine ... what will be your occupation while you're in the UK?

Studying English!

Adviser: And what would you say your level of English is?

Student: Umm. Good, I think I'd like to say 'advanced' but my written work is below the level of my spoken, so I suppose it's intermediate.

Adviser: Certainly your spoken English is advanced. Anyway, which area do you think you would prefer?

Student: Ummm, well I'm studying right in the centre but I'd really like to live in the north-west.

Adviser: That shouldn't be a great problem ... we usually have lots of families up there.

And do you have any particular requirements for diet?

Well, I'm nearly a vegetarian ... not quite.

Adviser: Shall I say you are? It's probably easier that way.

That would be best.

Adviser: Anything about your actual room'?

Student: I would prefer my own facilities - 'en suite', is that right? And also if it's possible a TV and I'd also like the house to have a real garden rather than just a yard, somewhere I could sit and be peaceful.

Adviser: Is that all?

Student: Well ... I'm really serious about improving my English so I'd prefer to be the only guest if that's possible?

Adviser: No other guests ... Yes, you get more practice that way. Anyway, obviously all this is partly dependent on how much you're willing to pay. What did you have in mind?

Student: I was thinking in terms of about £60-£80 a week, but I'd go up to a hundred if it was something special.

Adviser: Well I don't think we'd have any problems finding something for you.

Student: Oh, good.

Adviser: And when would you want it for?

Student: I'd like to move in approximately two weeks.

Adviser: Let me see. it's the 10th today ... so if we go for the Monday it's the 23rd March.

Student: Yes.

Adviser: Right ... good, and if I could ask one last question ...

TASK 2. MULTIPLE CHOICE. You will hear three different extracts. For questions 1-6, choose the answer (A, B, or C) which fits best according to what you hear. There are two questions for each extract

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Extract One

You hear part of an interview with a young actor.

Interviewer: Now Sean, as a teenager you did various bits of TV work before being signed up to a major soap at sixteen. What was that like?

Sean: Weird. I was sixteen, in London for the first time and earning money – but I was still growing up. I'd intended to go to drama school, but they kept extending my contract because my character was so popular, so that didn't happen. I was even offered a recording contract at one point, though I can't sing!

Interviewer: So it wasn't so great?

Sean: I feel much more relaxed about it now, looking back, but at the time I was just thinking that this wasn't the way my career was meant to be going. So I quit. I was eighteen and it wasn't what I wanted in life. People said I was making a big mistake; that I'd sink without a trace.

Interviewer: But you didn't.

Sean: No, though I still get a bit pigeonholed as the pretty soap star, and nine times out of ten when I get sent scripts I can guess which part they want me to play – so I go for that tenth one every time! But actually I've been pretty lucky – getting quite a bit of film and theatre work, so I can't complain.

Extract Two

You hear two radio editors talking about their work.

M: When I first began editing tape, years ago, I was fascinated by how much you can tell from a voice, you know: tension, passion, uncertainty. Sitting late at night cutting and tidying up recordings, hearing the 'ums' and 'ers' and breaths and laughs and moments of emotional hesitation through my headphones, I'd feel quite intimate with the person I was working on. Did you find that, Jane?

F: Absolutely. And that means you have a responsibility to ensure, first of all that the edited version makes sense, but also that it sounds like the person. So sometimes you put back a few of the 'ums' and 'ers' and pauses.

M: That's right. Because let's face it, on the radio voices really matter.

F: When I started out, people had really fixed ideas about what made a good radio voice – and I didn't have one – or so I was told – and that I'd never make a radio performer. That's why I went into editing.

M: Just goes to show how things have moved on, doesn't it?

F: I suppose it does.

Extract Three

You hear part of a discussion about Africa.

F: I mean, you were brought up in Africa, so going back did you find it had changed?

M: In many ways, not at all. There's still plenty of empty space that it's possible to get lost in, areas where mobile phones don't work and there's no Internet access. We live in a world where anyone can find you anytime and say: 'I need your five-hundred words by the 30th.' In Africa you can be inaccessible in an invasive world.

F: Sounds like the sort of thing kids do on their gap year.

M: It's a bit tougher than that actually, especially going alone as I did. It's not something to be taken on lightly, and it certainly wasn't a holiday.

F: Right. We hear a lot about 'development' and there's all the charity work going on, so I thought you might have noticed some results of all that.

M: I think a lot of that hype is actually counter-productive. Unless Africans themselves are involved in the projects, they don't do any good. Small-scale projects seem to work, things with local involvement rather than a big international profile – but I didn't go looking for development or projects – that wasn't my brief.

TASK 3. MULTIPLE MATCHING. For questions 1-5 choose from the list (A- H) each speaker's occupation.

You'll hear five short extracts in which various people are talking about vehicles they own. For questions 21-25, choose from the list (A-H) each speaker's occupation. For questions 26-30, choose from the list (A-H) what each speaker says about their vehicle. While you listen you must complete both tasks.

Speaker One

It was during a public transport strike, I was stuck in a cab, running late for an appointment with a patient, a leading politician. As we passed a showroom window, I saw this moped and so I jumped out of the cab, rushed in, and fifteen minutes later, the sale was complete. I'd had one as a teenager, so I knew how to operate it. I made the appointment on time and I haven't looked back since. It's not made for speed, but you can still glide past cars in jams, so it doesn't seem slow. It's increased my productivity, critical in these days of financial stringency in the health service, as I couldn't fit in as many consultations without it.

Speaker Two

My father drove for a living and was also a keen amateur racer and so for me, the cars came before the drumkit actually. But thanks to my success with the band. I've been able to indulge my passion. I started with a 1927 Austin which I only paid £20 for. I was 17 and learnt the rudiments of mechanics on that; my father's view was that part of the fun of running old cars was getting them working. I've got more than 30 at the moment, including the Austin, and some of them were his. Speed in itself has never been the big thing. It's more about getting the maximum from the car and beating the competition.

Speaker Three

I cycle to the office every day. I started after I got fed up with being squashed like a sardine in the tram. My bike's a cross between a mountain bike and a racer which I put together myself from various old bikes. Cycling's very invigorating. It's healthy and really sets me up for dealing with difficult situations. You get plenty of those working with the homeless. Although I view cycling as doing my bit towards conserving resources, it's hardly a political statement. I love going out

Speaker Four

Modern cars are technically better, they go faster, but they don't have character. They're part of the faceless homogeneity of life today. I wish I'd lived in the first half of the twentieth century, when my present car was built by hand. Life then had more style and individualism, and not only for the ruling classes. I used to have a wonderful collection of about fifty individually designed vintage cars which I opened to the public at weekends. But when the recession hit my firm, I had to sell them all, just to keep afloat. So, I've lost fortunes as well as made them, but that's what being an entrepreneur is about, so I have no regrets.

Speaker Five

I've got quite a large bike actually, but I'm not a passionate enthusiast. I got into it when I was a starving law student and a car was beyond my means. Twenty years later, I still ride one every day when visiting clients. It's a very cost-effective way of getting about. The more weight and power you have, the easier it is to get free of the traffic, but I don't go in for speed much. I believe in wearing all the gear, though, which puzzles people. Sometimes I'll turn up for a lunch with a company chairman that I'm going to represent in court and get directed to the mail room because they take me for a dispatch rider!