

11 Grade

Maximum score – 100 points / Total time - 120 minutes

I. Listening (Maximum score – 20 points / Time – 20 minutes)

NB! You listen to the recording ONCE only. Stop working in the listening section after you hear the words: THAT IS THE END OF THE TEST. PLEASE STOP NOW.

Task 1. Listen to seven different extracts, and for questions 1-14 choose the answers (A, B or C) which fits best according to what you hear.

Extract One: You hear two friends talking about technology.

1. The man and woman agree that technology is
A) taken for granted B) fashionable nowadays C) sometimes irrelevant
2. What is the woman's view of machines?
A) They are essential for our survival B) They are taking over our lives C) They have encouraged progress

Extract Two: You hear a part of a talk on the radio on the use of computers.

3. The speaker thinks computers are potentially dangerous because they may
A) limit freedom of choice B) take away jobs C) control information
4. What is the speaker's main concern about the future?
A) people misusing data B) people being superseded by machines C) people losing the ability to think

Extract Three: You hear two friends talking about the influence of science fiction on technology.

5. The man says automatic doors were
A) thirty years ahead of their time B) not thought possible by scientists C) first seen in science fiction
6. The woman thinks science fiction writers are
A) unoriginal B) unprofessional C) hardworking

Extract Four: You hear a market executive talking about her job.

7. The woman regards her job as
A) creative B) stimulating C) worthwhile
8. What is the woman doing when she talks about ice-cream?
A) summarizing procedures B) comparing processes C) describing opportunities

Extract Five: You hear a boy talking to his mother about a jacket he has bought

9. The mother is upset because the jacket is
A) damaged B) poor valued C) old-fashioned
10. She is concerned because her son
A) does not save any of his money B) only thinks about his appearance C) is untidy and careless

Extract Six: You hear two people talking about a new CD by the singer Ellen Gray.

11. What does the man say about Ellen Grey?
A) She is known to be unconventional B) She is uninterested in fame and success C) She is not always had an easy singing career
12. What do the speakers agree about?
A) The CD will be too commercial for some of her fans B) The CD is a radical departure from previous work C) The CD contains a mixture of musical genres

Extract Seven: You will hear a woman talking about an artist's latest exhibition

13. What does the speaker say about Kate Shermerhorn?
A) She is at her best portraying working-class people B) She insists she prefers working in London to the USA C) Her work would appear to contradict what she has said.
14. What is the speaker's opinion of the exhibition?

- A) The artist is mocking her subject B) The subject matter is in poor taste C) The photos evoke nothing but apathy in the viewer

Task 2. You will hear an airline pilot called Rebecca Martin talking on the radio about a typical day in her job. Complete the sentences with a word or short phrase.

Rebecca says that (15) ... are a type of bird that can cause serious problems to aircraft. Unlike other members of the crew, Rebecca is relieved there won't be a (16) ... in Athens. She says that sometimes there is someone with the title of (17) ... on board for long haul flights. She uses the phrase a (18) ... to describe her early attitude towards travelling. She thinks pilots must have what she refers to as a (19) ... in order to command authority. Rebecca mentions the problem of having to work what she calls (20) ..., which also impacts on colleagues.

1 point for each correct answer / Total maximum score for this section - 20

II. Reading (Maximum score = 20 points / Time = 30 minutes)

Task 1. You are going to read a newspaper article containing reviews of performances. For questions 1-15, choose from the reviews (A-D).

In which review are the following stated?

Performers worked seasonally at one time. 1

The venue did not allow for a performance of a particular art form. 2

The performance reminded the writer of an unusual performance he had once enjoyed. 3

The performers were free to devise their own programme. 4

The performers had been recommended to the writer. 5

The behaviour of the performers was contrary to the writer's expectations. 6

The performance challenged the conventions of an art form. 7

Performances of this sort used to be very popular. 8

The performance prompted someone to reconsider a prejudice about an art form. 9

The performance had unexpectedly sophisticated requirements. 10

An element of the performance was distressingly realistic. 11

One of the artists performed despite a handicap. 12

The performance comprised a number of extracts from various works. 13

The performers derived pleasure from audience participation. 14

One participant revealed an unexpected talent. 15

That's Entertainment!

Felix Masterson decided to engage artists to put on performances in his own home for his family's private enjoyment. Here is his report.

A Opera Recital

For the first of our 'home performances' we decided on opera, a form of art that especially moves me. The other art form that I adore - ballet - could hardly be performed in the confined space of a normal house, no matter how much ingenuity was employed! My wife and I were particularly looking forward to the performance by Footstool Opera, a touring company that specialises in mounting productions in confined spaces, often coming up with a programme to order as suits the occasion. When I was planning the event, I imagined the opera company would bring with them a high-quality sound system of some sort to provide musical accompaniment, but the manager informed me that all they required was 'a piano in good working order'. I hastily arranged for our ancient upright to be tuned, and to my relief, pianist Antonia Holmes pronounced it entirely satisfactory when she tested the instrument before the performance. We had made it clear that no particular requirements would be imposed upon the performers, so they gave us a medley of familiar pieces from popular operas, and my daughter - who had previously been of the view that opera was unspeakably idiotic - was entranced. If I were to be brutally honest, I would have to say that the performers, apart from one tenor, were not in the top class. But I don't imagine many people would notice this, and it certainly didn't detract from our enjoyment of the evening.

B Puppet Show

Having grown up with that curiously British phenomenon of puppet theatre, the Punch and Judy show, I was determined to find one of the traditional practitioners of the art and secure his services. Alas, times have changed. There was once a time when no seaside resort in the country was complete without a Punch and Judy show on the pier, but today puppet theatre of this sort can hardly compete with video games at holiday resorts. Besides, who can afford to work only during the summer months? Consequently, there are, according to the theatrical agencies I contacted, none of the old-fashioned puppeteers left. However, I did manage to find a puppet theatre company called Little Man Theatre that included traditional Punch and Judy shows in its repertoire, so I went ahead and booked them. They arrived with a surprising number of boxes and cases. Naively, I had expected a miniature theatre to require a minimal amount of equipment. In this case, the size of the venue did indeed present a problem, though the nature of the difficulty was the reverse of what I had feared. We actually had some trouble making out the words of the crocodile character, largely - I suspect - because William Daniels, one of the two puppeteers, was suffering from a terrible cold, complete with high fever and a voice virtually reduced to a croak. Like a true pro, though, he struggled through the performance bravely. And once the first act was under way, I began to appreciate why so many props were needed. This wasn't Punch and Judy as I remembered it but a twenty-first century version of the story, requiring a staggering number of scene changes. A breathtaking performance, and though I felt sad at the demise of the old-time favourites, our children enjoyed it immensely.

C Jazz Concert

I had initially set myself the task of finding performers of whom I knew absolutely nothing, simply by sitting down with the Yellow Pages, when a colleague of my wife's started raving about a particular jazz ensemble. It seemed churlish to do otherwise than engage them and The Hot Jazz Quintet turned out to be a group of highly professional musicians who appeared to make a point of being scrupulously polite and tidy. It was as though the stereotype image of the egocentric musician were being overturned in front of my very eyes: a surprising experience for anyone old enough to have seen The Who smash their instruments live onstage several decades ago. Despite being in such close proximity to the musicians, it had not occurred to me that we would be required to adopt a more active role until the saxophone player handed my son a set of bongo drums and invited him to join in. As luck would have it, Mike is a percussionist with his school orchestra, and he was able to acquit himself creditably, to the delight of the professionals performing for us. Not being a connoisseur of this type of music myself, I had frankly not been prepared to enjoy this evening as much as the other members of my family. This perhaps makes it more of a tribute to the Quintet that I found myself getting quite carried away by the intricate rhythms and spectacular solos.

D Murder Mystery Theatre

We invited Murder Incorporated, a theatre company that specialises in murder mysteries, to perform Death Calls for us, and to those of you who have not been initiated in the workings of 'murder mystery theatre', a word of explanation is needed. This is no ordinary production. In fact, one could claim that it doesn't really come under the category of theatre at all, and it is not normally presented on a stage, either. The basic idea is that a murder is 'committed' just out of sight of the audience. After the 'body' is found, the task of the audience is to work out who the murderer is by following up on certain clues. A few moments after the actors had arrived, when we were still under the impression that preparations were being made for the performance, a piercing scream caused us all to rush out into the hall. There we stumbled - literally - over a body oozing fake blood that was so convincing it almost caused my wife to faint. Yes, it had started. As we followed the actors around the house for scenes in various locations, we tried to work out who the murderer could be. It was a fascinating experience, and I have to report that my wife proved to be a brilliant sleuth, solving the mystery in record time. Death Calls was a masterpiece of condensed theatre that had me fondly recalling a production of 2001, A Space Odyssey at the Edinburgh Fringe Festival, which featured a cast of two, an audience of two and an old car as the venue. Highly recommended.

Task 2. Read the passage and answer the questions 16-20.

Researchers in the field of psychology have found that one of the best ways to make an important decision, such as choosing a university to attend or a business to invest in, involves the utilization of a decision worksheet. Psychologists who study optimization compare the actual decisions made by people to theoretical ideal decisions to see how similar they are. Proponents of the worksheet procedure believe that it will yield optimal, that is, the best decisions. Although there are several variations on the exact format that worksheets can take, they are all similar in their essential aspects. Worksheets require defining the problem in a clear and concise way and then listing all possible solutions to the problem. Next, the pertinent considerations that will be affected by each decision are listed, and the relative importance of each consideration or consequence is determined. Each consideration is assigned a numerical value to reflect its relative importance. A decision is mathematically calculated by adding these values together. The alternative with the highest number of points emerges as the best decision. Since most important problems are multifaceted, there are several alternatives to choose from, each with unique advantages and disadvantages. One of the benefits of a pencil and paper decision-making procedure is that it permits people to deal with more variables than their minds can generally comprehend and remember. On the average, people can keep about seven ideas in their minds at once. A worksheet can be especially useful when the decision involves a large number of variables with complex relationships. A realistic example for many college students is the question "What will I do after graduation?" A graduate might seek a position that offers specialized training, pursue an advanced degree, or travel abroad for a year. A decision-making worksheet begins with a succinct statement of the problem that will also help to narrow it. It is important to be clear about the distinction between long-range and immediate goals because long-range goals often involve a different decision than short-range ones. Focusing on long-range goals, a graduating student might revise the question above to "What will I do after graduation that will lead to successful career?"

16. What does the passage mainly discuss?

- (A) A tool to assist in making complex decisions.
- (B) A comparison of actual decisions and ideal decisions
- (C) Research on how people make decisions
- (D) Differences between long-range and short-range decision making

17. Of the following steps, which occurs before the others in making a decision worksheet?

- (A) Listing the consequences of each solution
- (B) Calculating a numerical summary of each solution
- (C) Deciding which consequences are most important
- (D) Writing down all possible solutions

18. According to decision-worksheet theory, an optimal decision is defined as one that

- (A) has the fewest variables to consider
- (B) uses the most decision worksheets
- (C) has the most points assigned to it
- (D) is agreed to by the greatest number of people

19. The author develops the discussion in paragraph I by means of

- (A) describing a process
- (B) classifying types of worksheets
- (C) providing historical background
- (D) explaining a theory

20. The author states that "On the average, people can keep about seven ideas in their minds at once" to explain that

- (A) most decisions involve seven steps
- (B) human mental capacity has limitations
- (C) some people have difficulty making minor as well as major decisions
- (D) people can learn to keep more than seven ideas in their minds with practice

1 point for each correct answer / Total maximum score for this section - 20

III. Use of English (Maximum score – 20 points / Time – 30 minutes)

Task 1. Decide which answer best fits each gap.

Marketing Movies

Hyping, or to put it more politely, marketing movies can double their budget. And in the end, does it really 1 ... the trick? Those without the major studios' huge spending 2 ... are not convinced. 'There will always be an audience that follows the big campaigns,' says Andrea Klein, of the British Film Institute, 'but there is another which doesn't 3 ... to four-page colour ads.' For this audience, reviews are all-important. Publicist Jonathan Rutter concurs: 'Most of our films can be killed 4 ... dead by bad reviews,' he says. Although he is not 5 ... to the odd gimmick, he warns against too much hype: 'I get put off films which are over-marketed,' he says. People don't like to be spoon-fed, they prefer to make up their own minds.' For Hollywood blockbusters, 6 ... people to take up their own minds is not a viable marketing strategy. Films on this scale are caught up in a 7 ... circle. To 8 ... inflated production costs a mass audience must be found, and to find that audience takes a giant publicity budget.

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| 1. A. pull | B work | C play | D do |
| 2. A. force | B strength | C weight | D power |
| 3. A. rise | B trigger | C respond | D stir |
| 4. A. stone | B flat | C point | D cold |
| 5. A. reluctant | B counter | C averse | D obstinate |
| 6. A. leaving | B availing | C consenting | D giving |
| 7. A. relentless | B vicious | C brutal | D merciless |
| 8. A. restore | B refund | C recover | D reimburse |

Task 2. Write one word only which can be used appropriately in all three sentences

9. The prize-winning sculpture is on ... at the National Gallery this week. / As we rounded the bend, the first few houses came into ... / There is a widespread ... that too much sugar is bad for you.

10. We need to give some ... consideration to the downturn in our sales, and come up with a new marketing strategy. / The economic situation is so ... that the government has been forced to raise taxes. / He seems a real joker, but there's a more ... side to him, you know.

11. Francesca and Kate both ... a strong resemblance to their brother. / Life is too short to ... a grudge against your critics. / Once you reach the crossroads, ... left, and after that it's the second turning on the right.

12. The police officer warned the boys to keep ... of trouble. / Sophie isn't at all ... about her plans for the future. / From this viewpoint you can see the Rif Mountains on a ... day.

13. Jane left the engine ... while she delivered the parcel. / I'm surprised to hear the Governor of California is ... for President. / I've had that tune ... through my head ever since I heard it last week.

14. The team did so ... in the heats that they did not even reach the quarterfinals. / Some of our trees were ... damaged in the storm. / Their roof has been leaking for some time and is ... in need of repair.

15. Some of the tourists are hoping to get compensation for the poor state of the hotel, and I think they have a very ... case. / There's no point in trying to wade across the river, the current is far too ... / If you're asking me which of the candidates should get the job, I'm afraid I don't have any ... views either way.

Task 3. Complete the second sentence so that it has a similar meaning to the first sentence, using the word in CAPITALS. Do not change the word given. You must use between two and five words, including the word given.

16. It's difficult to say why some cars are easier to drive than others. – MAKES - It's difficult to say ... easier to drive than others.

17. Many people have blamed the hot weather for the rise in petty crime. - WIDELY -The hot weather ... for the rise in petty crime.
18. The wind was so strong that we couldn't walk along the seafront. – STRENGTH -The ... meant it was impossible to walk along the seafront.
19. Sandra regrets not being able to visit her grandmother more often. – WISHES - Sandra ... visit her grandmother more often.
20. I want to say that I'm not at all satisfied with the service at this hotel. – MY - I want to express ... with the service at this hotel.

1 point for each correct answer / Total maximum score for this section – 20

II. Writing

Maximum score – 40 points / Time - 40 minutes

Write an answer to ONE of questions. Write approximately 250 words in an appropriate style.

- A. Some people believe that foreign language Olympiads in Kazakhstan must be divided into levels according to schools (city or village), educational (e.g. school exchange programs) or personal background (eg. having lived in English-speaking places) of participants. Others think that all high school students must have equal ground in these language competitions. Discuss both these views and give your own opinion.
- B. It is believed that school students in villages have less opportunities in foreign language learning than students in cities. To what extent do you agree or disagree with this opinion?
- C. A talented student from a remote village is not likely to participate in republican or international language Olympiads. Why is this a case? What can be done about this problem?
- D. At the present time students have unlimited access to online resources on foreign language learning. Do the advantages of this situation outweigh the disadvantages?
- E. Some people believe that students must be eliminated from further participation according to their results in the 1st tour of Language Olympiads, others think that participants must attend both, written and oral tours. Discuss both these views and give your own opinion.
- F. Online Olympiads are the future of school subject completions as they are less time and resource consuming. To what extent do you agree or disagree with this opinion?

Total maximum score for this section – 40 points